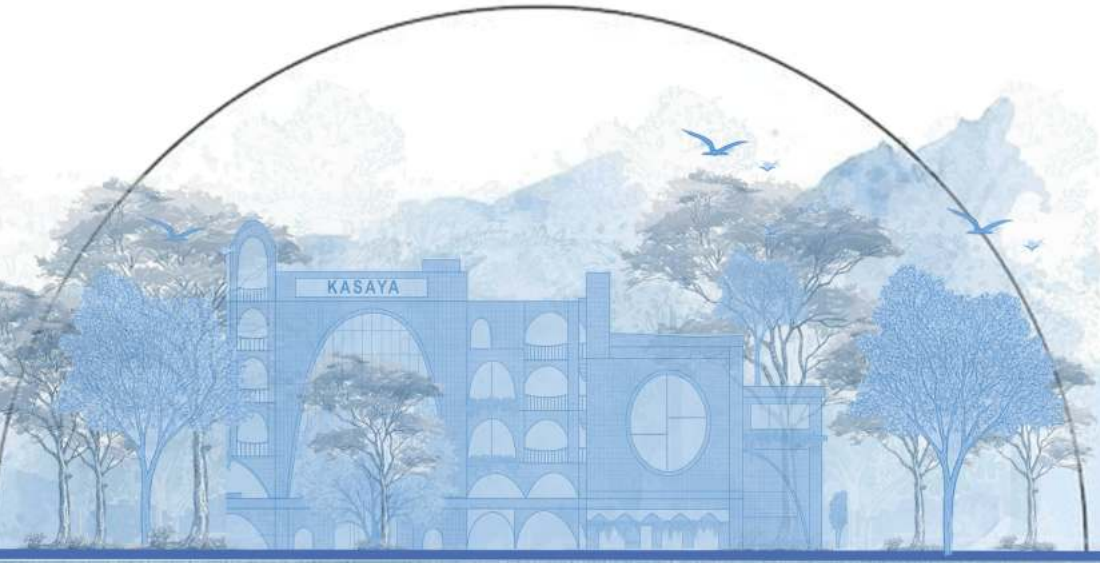

architecture student

PORTFOLIO

~Sujina Biswakarma

Selected Works 2023-2025

genuinity beliefs expression stories reflection embracing stories growth belongingness imagination embracing

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SUJINA BISWAKARMA

Namaste!

I am **Sujina Biswakarma**, a wanderer of spaces and stories, currently pursuing my undergraduate degree in Architecture at *Cosmos College of Management & Technology (CCMT)*, Nepal.

Architecture has been more than a field of study--it has been a journey of becoming. From the way I see, to think, to the way I carry my thoughts, it has shaped me to be a better version of myself. Through it, I have not only learned to draft and design buildings, but to design myself amidst the turmoil of life.

My works are woven from experiences, feelings and the memoirs – threads that breathe soul into every corner and open spaces. For me architecture is both sanctuary and epiphany: a canvas where life unfolds, transforms and heals.

As I step into this bigger picture, I am incited to dive deeper into the knowledge and the culture of architecture thriving in the outer world at your place. I believe that by being true to who I am, my story will be heard.

I hope a part me lingers at your place, while I carry a part of yours.

CONTACT DETAILS:

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sujina123dtrj@gmail.com
@sujina-biswakarma

EDUCATION:

- Cosmos College of Management & Technology
Bachelor In Architecture (2022- Present)

- St. Xavier's School, Godawari (SXG)
10+2 Science

- Rato Bangala School (RBS)
Primary to Secondary

HONORS AND AWARDS

- Merit Achiever - *May 2024*
- Short Story Writing Competition - *2019 (First)*
- Poetry Writing Contest - *2019 (Second)*
- Monologue Competition - *2019 (Second)*
- Certificate of Honor: *Outstanding Performance (SEE) by Pabson*
- Duke of Edinburgh's - *2017 (Bronze Award)*
- Inter School Graffiti Art Competition – *2016 (First Prize Winner)*

TECHNICAL SKILLS:

EXPERIENCES

Live Projects

- Cafe Jhyomo - *Baudha, Nepal (2025)*
- Law Firm Redesign - *Thapathali, Nepal (2025)*
- Residence Redesign - *Harisiddhi, Nepal (2024-2025)*
- Community Park: *Tokha, Nepal (2024- Present)*

LEADERSHIP SKILLS

- Administrator at Environment Committee - *Rotary Club of Himalayan Golfers (2024- Present)*
- Club Service Director - *Rotary Club of Himalayan Golfers (2022-2023)*
- Deputy Campus Director - *Hult Prize, CCMT (2022-2023)*
- Director & Producer - Nepali Drama 'Muna Madan' at SXG (2019).
- Club Service Director - *Interact Club of SXG (2018-2019)*

OTHER EXPERIENCES

- Free Lancer - *Artist (2020- Present)*
- Internship - *Preschool, RBS* (2021-2022)
- Tutor - *Private Tutoring for Lincoln School, Student. (2019-2020)*
- Volunteer - *Ama Foundation, Orphanage* (2016)

ARCHITECTURE COMPETENCE

Sketching

Watercolor Render

Research & Analysis

Story Telling

Modeling

SKILLS & HOBBIES

- Poetry
- Reading
- Guitar
- Painting
- Writing
- Traveling & Trekking

LANGUAGES

- Nepali (fluent)
- English (fluent)
- Hindi (conversational)

Academic Projects

CONTENTS

01
KASAYA: HOSPITAL

02
पाठ्यक्रम: SCHOOL

03
GHAR: RESIDENCE

Live P

04
THE MAGIC

Projects

OF ROTARY

05
CAFE JHYO-MO

06
RISAL NIWAS: INTERIOR

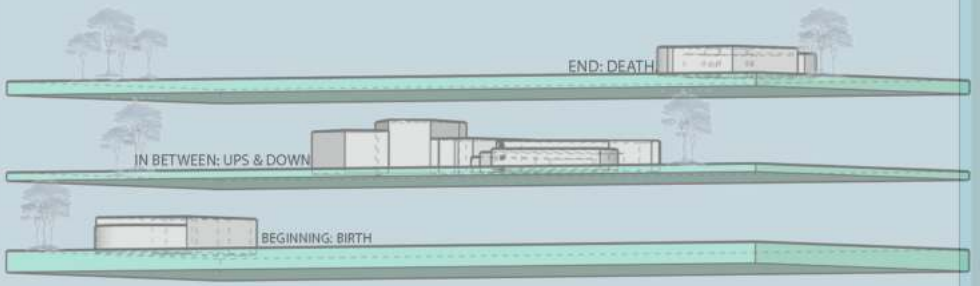
07
MISCELLANEOUS: MEMOIR

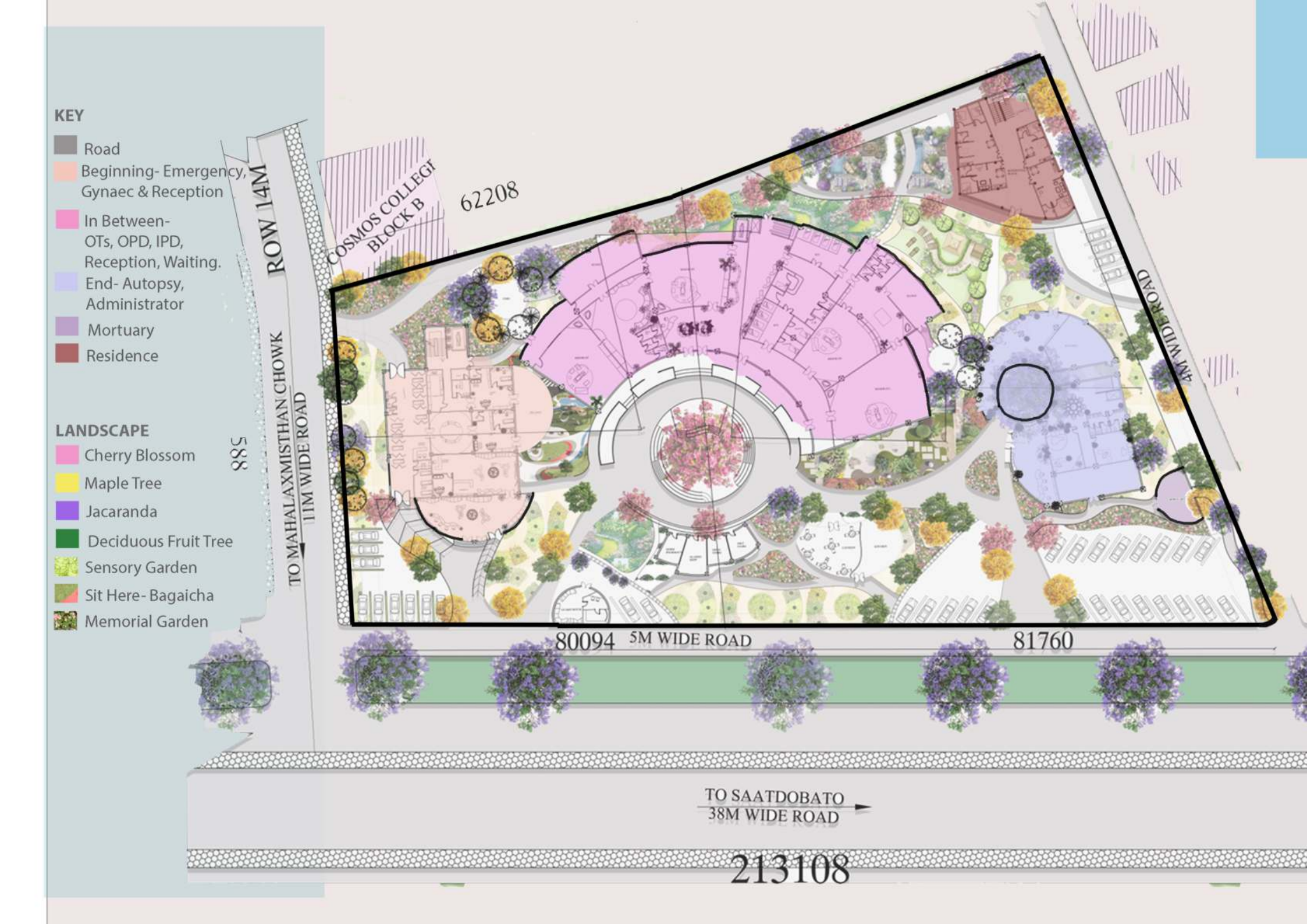
KASAYA: Healing

Hospital Design

PROJECT TYPE: PRIMARY HOSPITAL DESIGN
SITE LOCATION: MAHALAXMISTHAN, NEPAL
SITE AREA:
PROJECT YEAR: 3rd YEAR VI PART

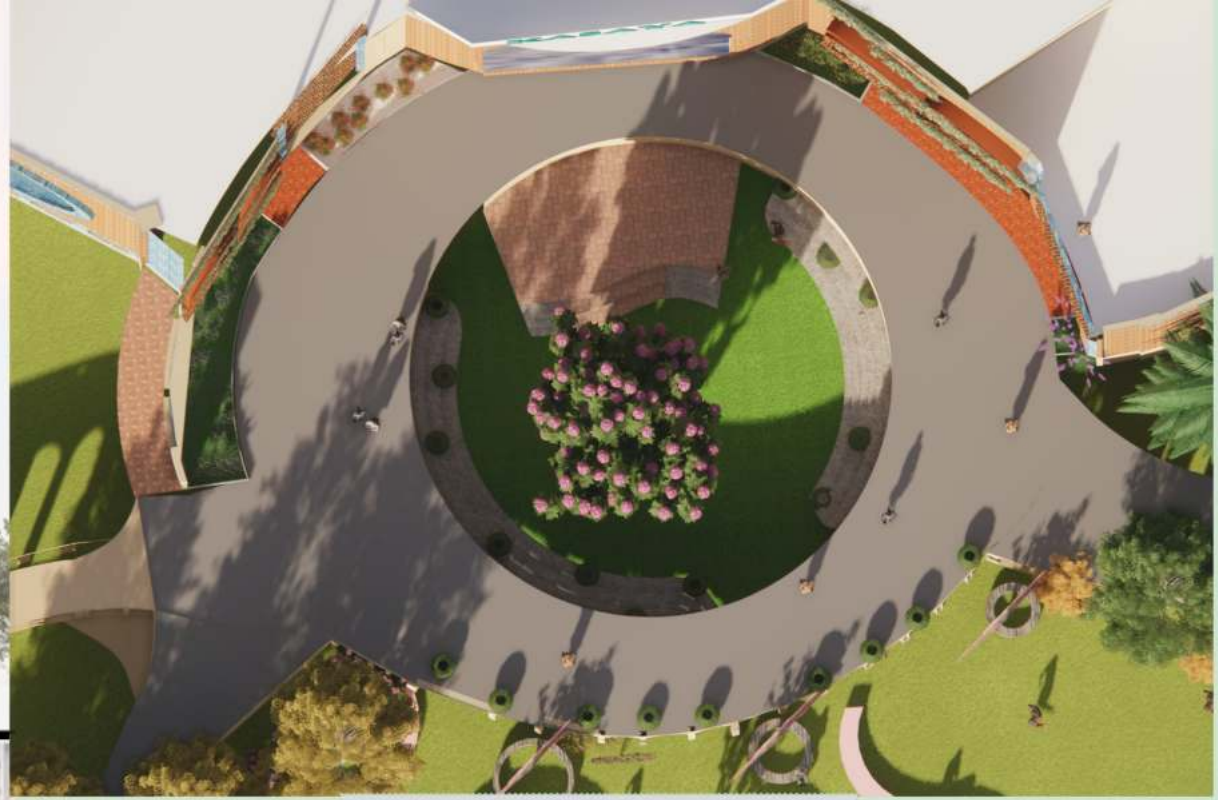
'Kasaya'- Healing.
A Hospital endures the beginning, in between and the end of ones life. It is held together by the essence of 4 H's- health, hope, healiing and home.
It is more than just a building of bricks and mortar, it is a physical and spiritual architectural atmosphere breathed with hope and healing. Kasaya cradles the full arc of existence: stirrings of new life, the bloom of being, the trials of suffering and the quiet grace of reflection and release. Kasaya is intentionally designed aas a refuge- an emotional and sensory escape from the conventional confines of the hospital.




KEY
Road
Beginning- Emergency, Gynaec & Reception
In Between- OTs, OPD, IPD, Reception, Waiting.
End- Autopsy, Administrator
Mortuary
Residence
LANDSCAPE
Cherry Blossom
Maple Tree
Jacaranda
Deciduous Fruit Tree
Sensory Garden
Sit Here- Bagaicha
Memorial Garden
ROW 14M
TO MAHALAXMISTHAN CHOWK
11M WIDE ROAD
885
COSMOS COLLEGE BLOCK B
62208
4M WIDE ROAD
80094
5M WIDE ROAD
81760
TO SAATDOBATO
38M WIDE ROAD
213108

SECTION THROUGH B-B

SECTION THROUGH A-A



HOPE: CENTRAL CORE

HEALING ARCHES

LOGGIA: CAPTURING STREETSCAPE

SENSORY GARDEN

SOUTH PROFILE ELEVATION

EAST PROFILE ELEVATION

KASAYA

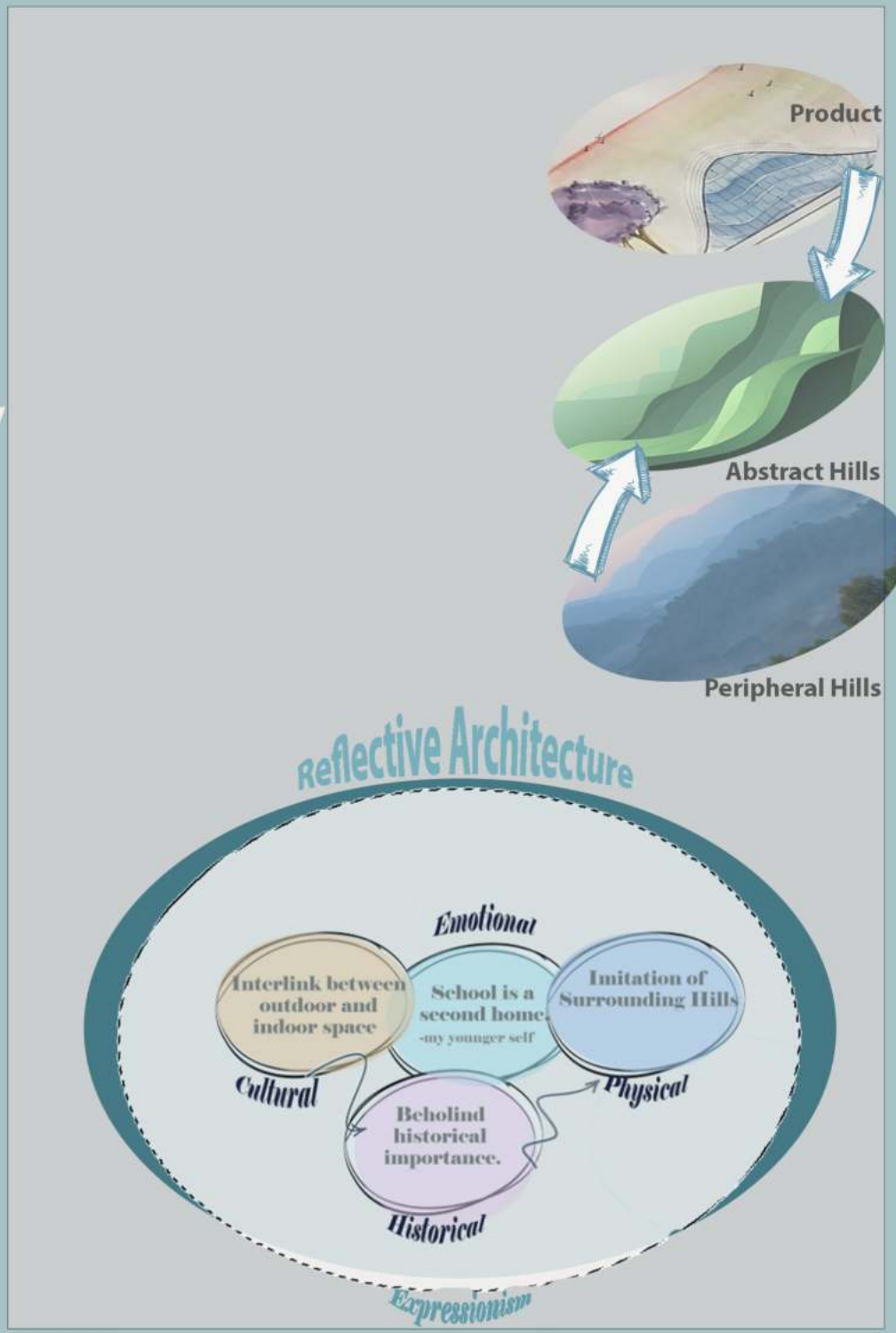
पाठ्यक्रम:'Curriculum'

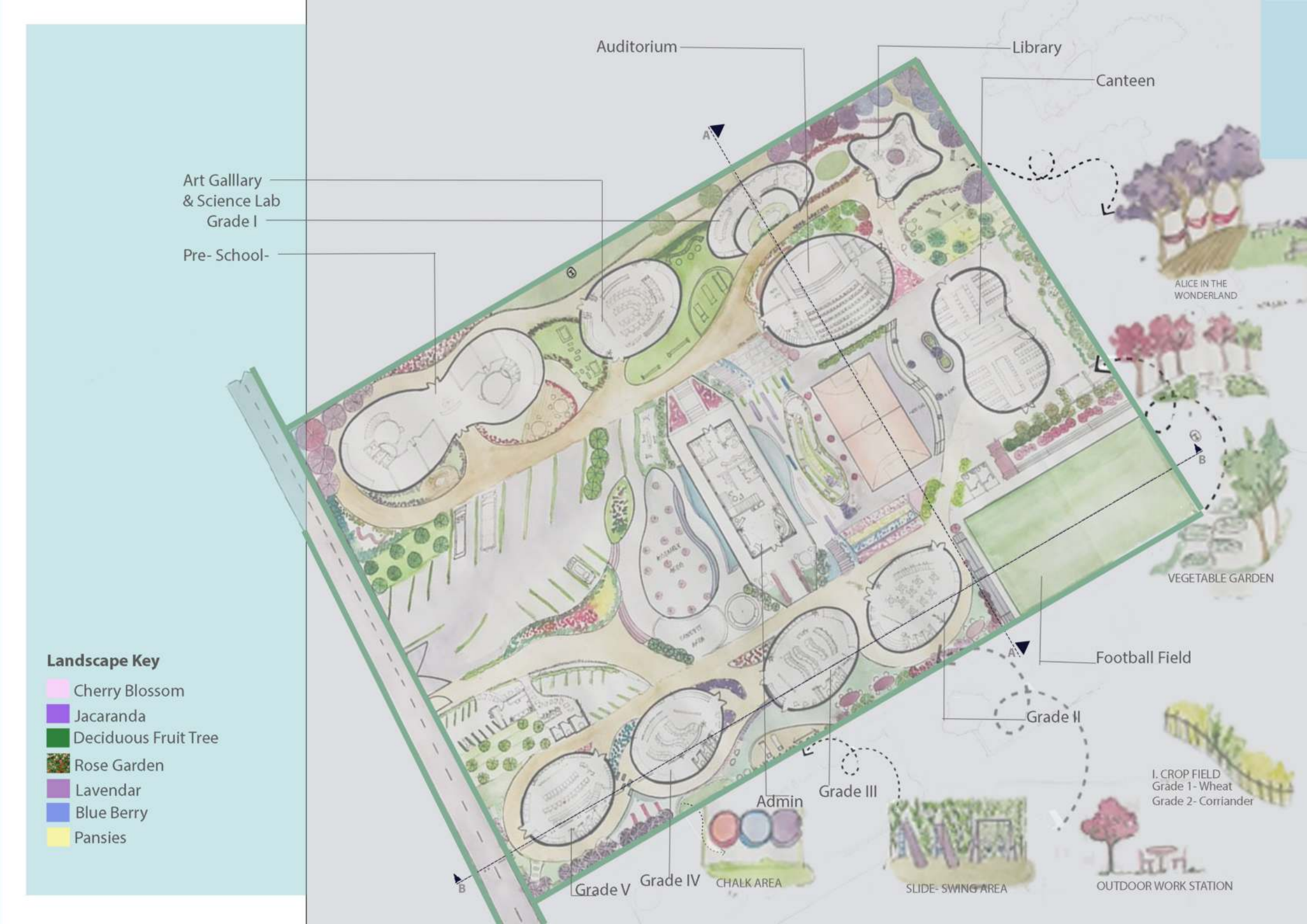
Primary School Design

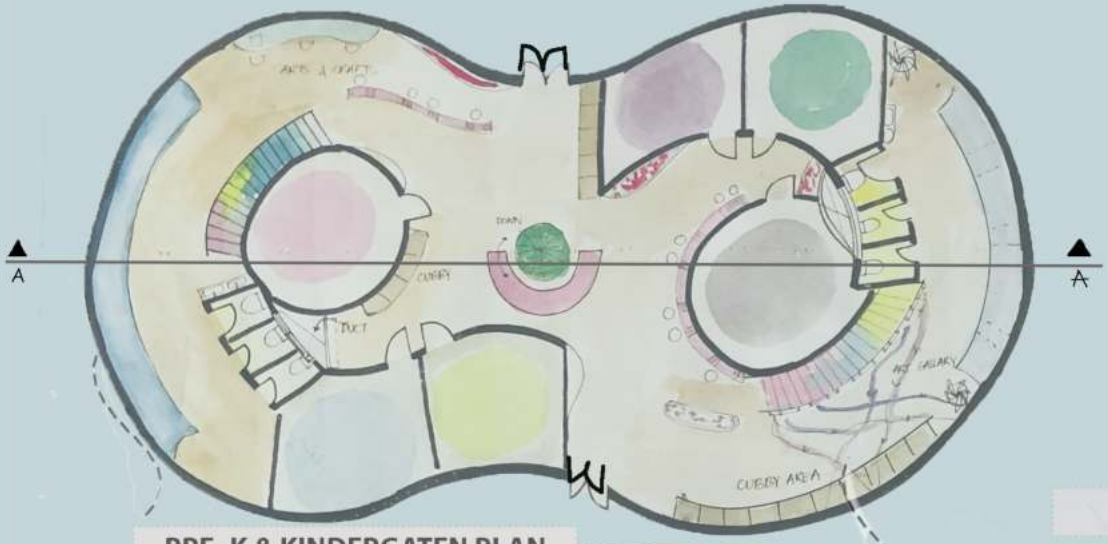
PROJECT TYPE: PRIMARY SCHOOL DESIGN
SITE LOCATION: GOODAWARI, NEPAL
SITE AREA: 12 ROPANI
PROJECT YEAR: 2nd YEAR II PART

Education shapes children, and education is spaced by the spaces of curriculum."
- Sujina Biswakarma

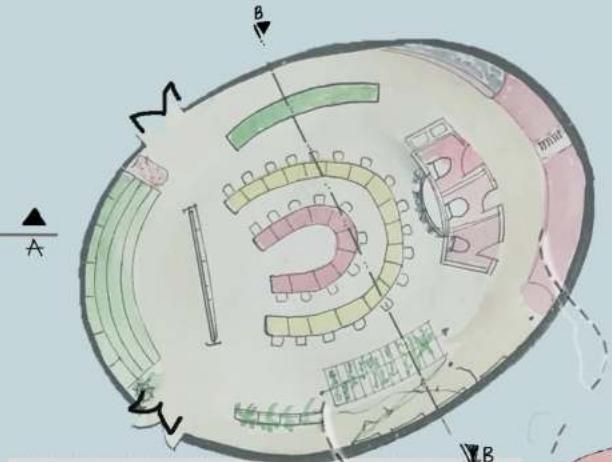
A school is a second home, a place where the spirit of learning nurtures both identity and growth. Its design breathes with the rhythms of botanic patterns, flowing landscapes, and organic forms, while interiors glow with warmth, connection, and classrooms that echo individuality. Inspired by "Reflective Architecture," it becomes a mirror of awareness and self-expression, weaving together the cultural, emotional, and physical threads of my life. From the curves of




Auditorium
Library
Canteen
Art Galllary
& Science Lab
Grade I
Pre- School-
ALICE IN THE
WONDERLAND
VEGETABLE GARDEN
Football Field
Grade II
Grade III
Admin
Grade IV
Grade V
CHALK AREA
SLIDE- SWING AREA
OUTDOOR WORK STATION
I. CROP FIELD
Grade 1- Wheat
Grade 2- Corriander
A
A'
B
B'
Landscape Key
Cherry Blossom
Jacaranda
Deciduous Fruit Tree
Rose Garden
Lavendar
Blue Berry
Pansies



PRE- K & KINDERGATEN PLAN



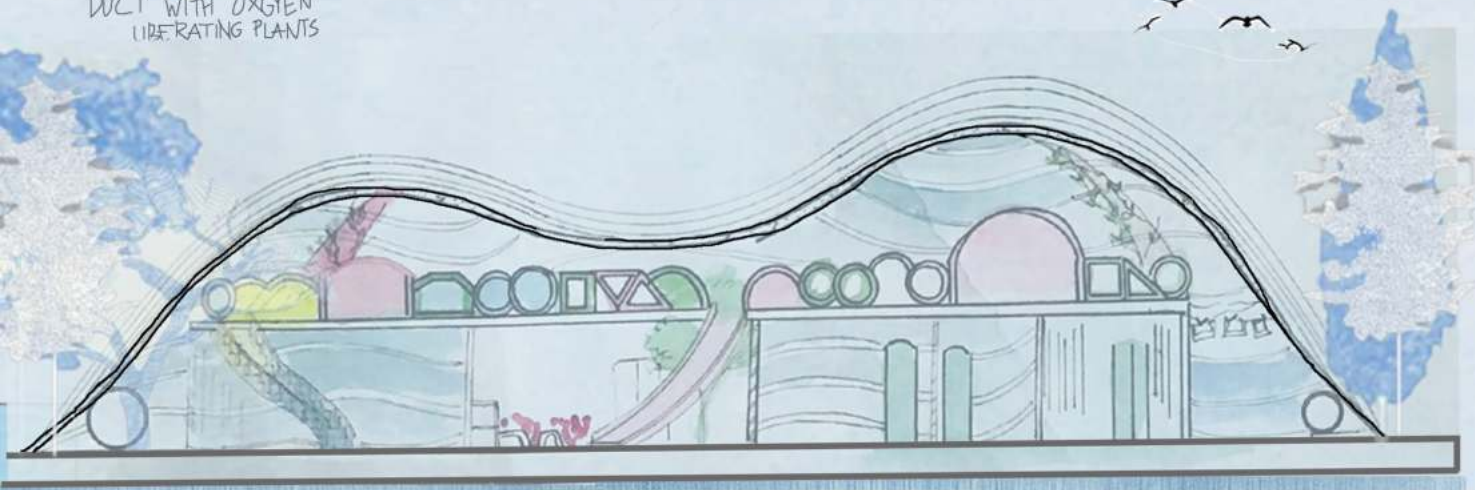
GRADE 1 PLAN

DUCT WITH OXGYEN LIBERATING PLANTS

CUBBY AREA

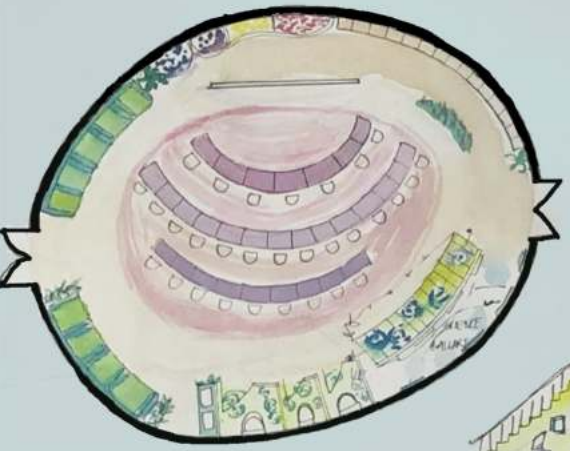
THE VERY HUNGRY CATERPILLAR THEMED CORNE

BOOKS TUNNEL 'READ ME SPACE'

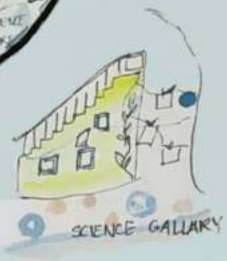


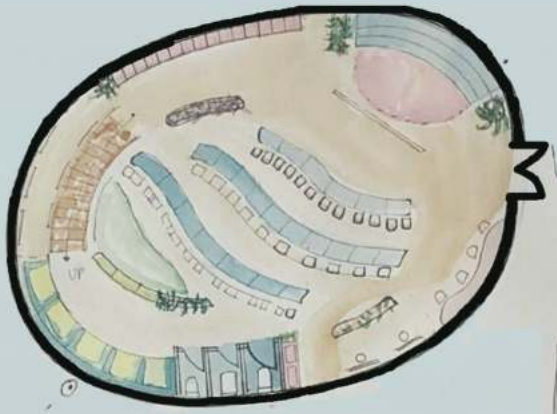
SECTION THROUGH A-A

SECTION THROUGH B-B



GRADE V PLAN





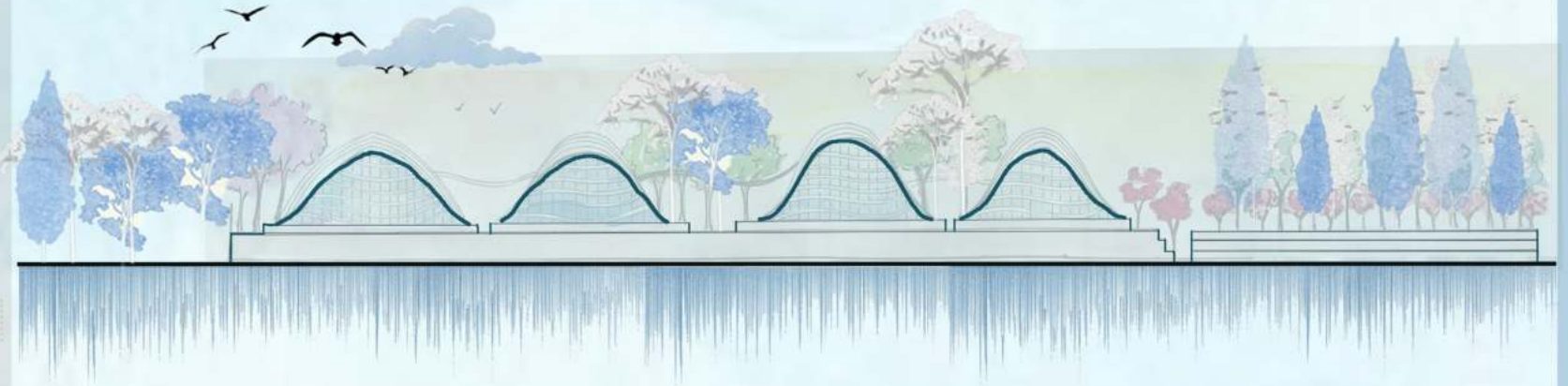
GRADE IV PLAN

GRADE III PLAN

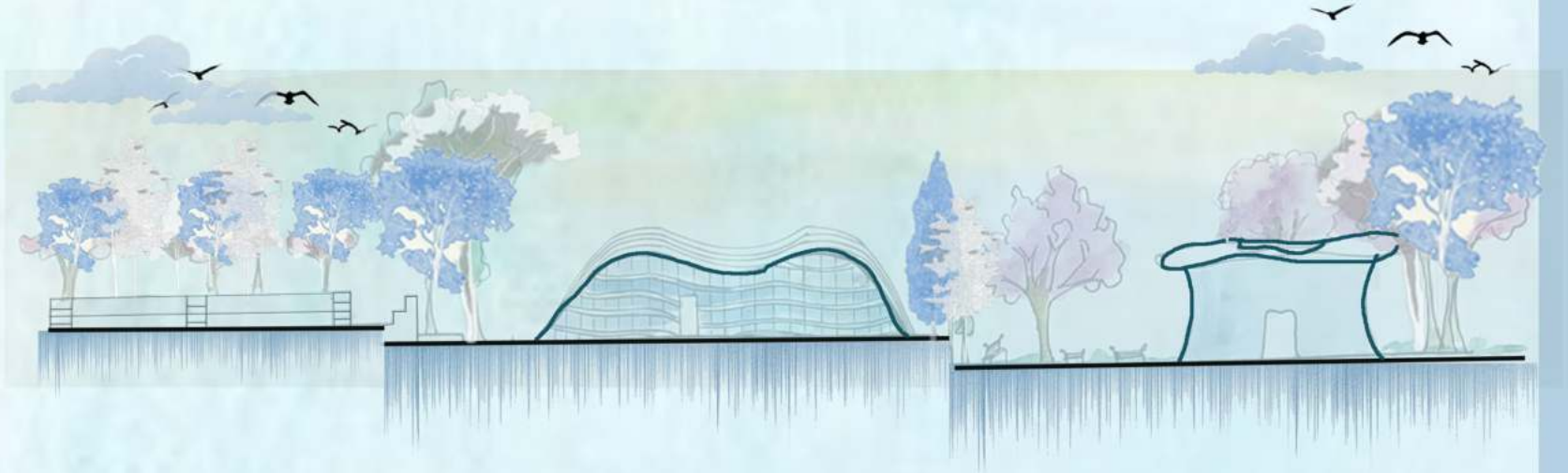
CLASSROOM BLOCK ELEVATION
(Grade I-IV)

CLASSROOM BLOCK ELEVATION
(Grade I-IV)

SOUTH PROFILE ELEVATION



EAST PROFILE ELEVATION



NORTH PROFILE ELEVATION

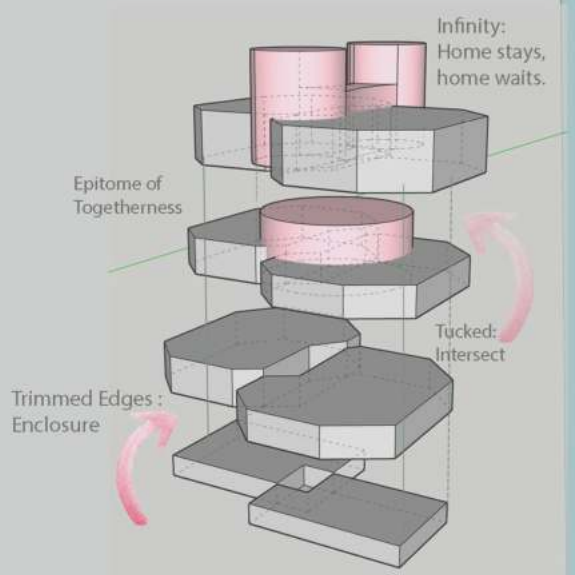
GHAR: Home

PROJECT TYPE: RESIDENCE
SITE LOCATION: BHAISIPATI, NEPAL
SITE AREA: 435.18 sq. m
PROJECT YEAR: 2ND YEAR I PART

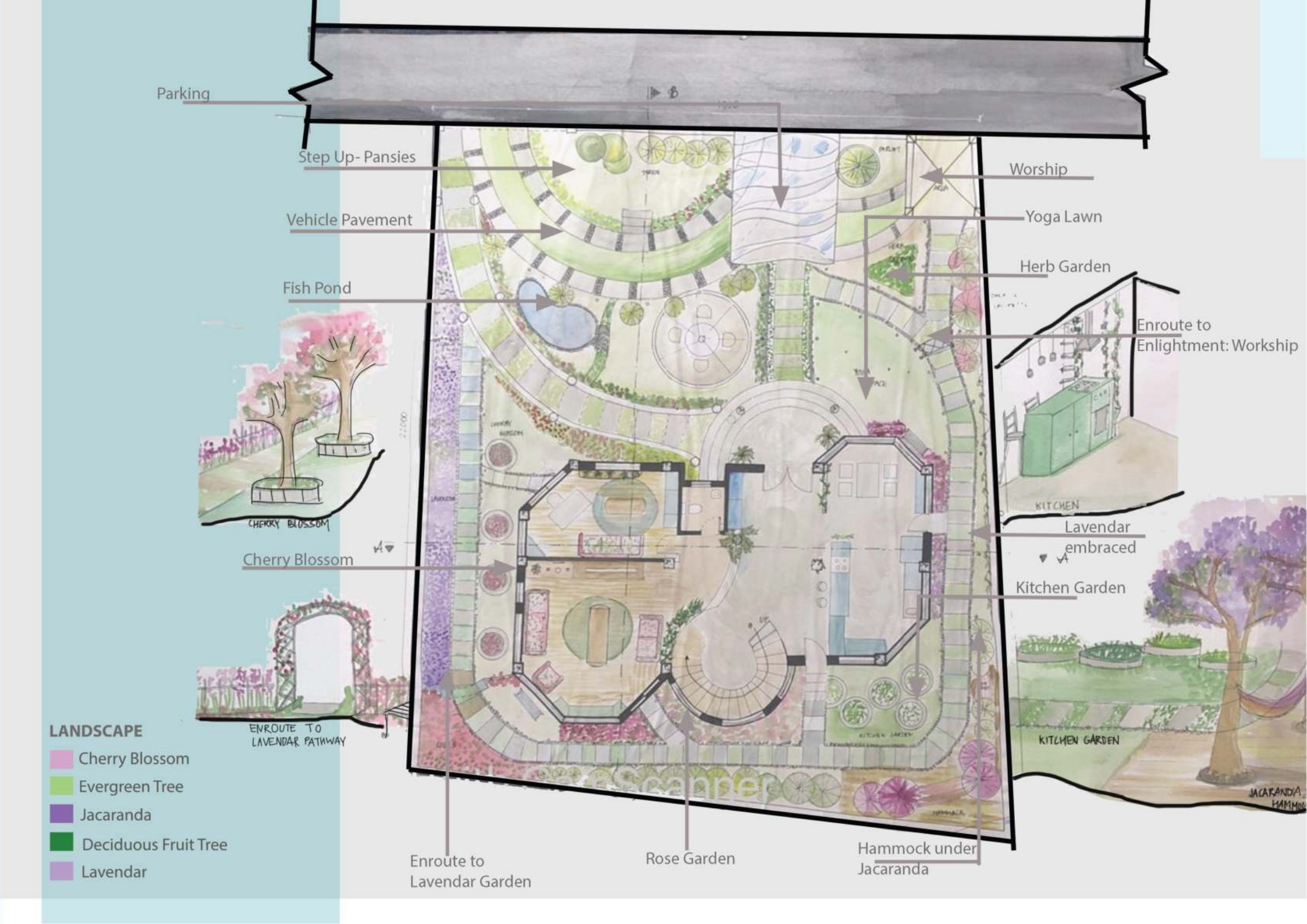
'Home' (noun): the place where one lives permanently.
Reflection:
Admidst the chaotic scenario unfolding within my home, the esssence of 'ghar' took birth .
The infinite emphasis on the centrality of 'ghar' encloses the warmth and love built here. It serves as a reminder — to myself and to every broken family — that a piece of home always travels with us, waiting to embrace us.

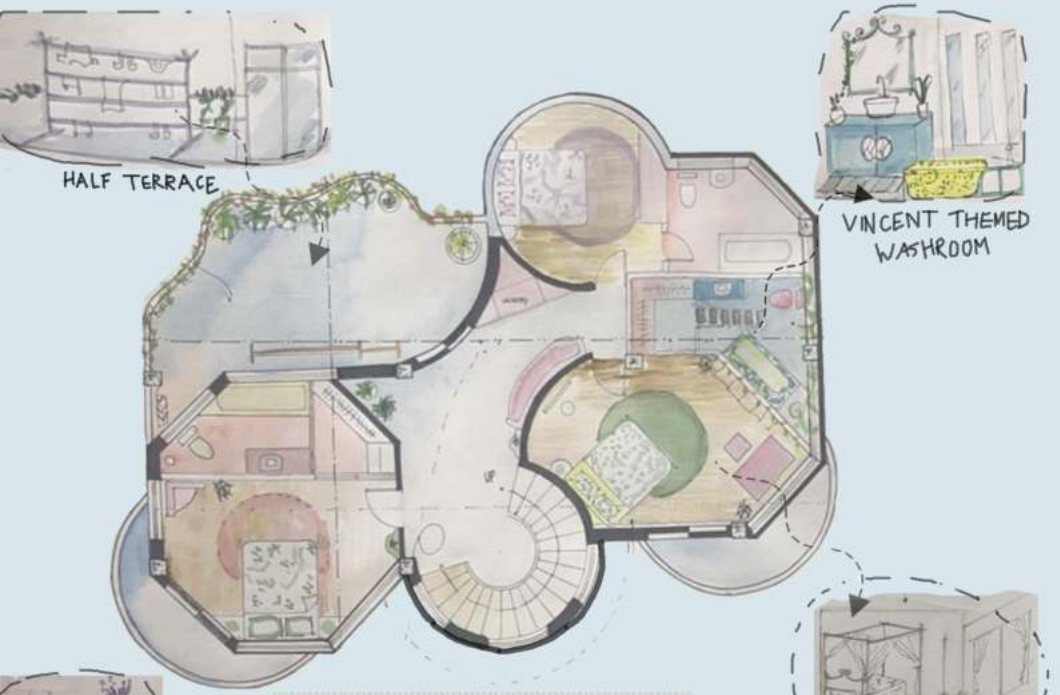
But it isn't just the 'ghar'. The bagaicha (garden) of this home is also a strong reminder of belonging and connection. Together, the ghar and bagaicha form the soul of what it means to return, to belong, and to feel held.

Life changes, people change. Yet, no matter where our families sail through, at the end of the day — home always stays. Home waits.

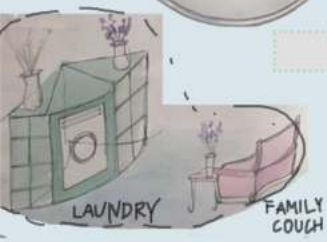


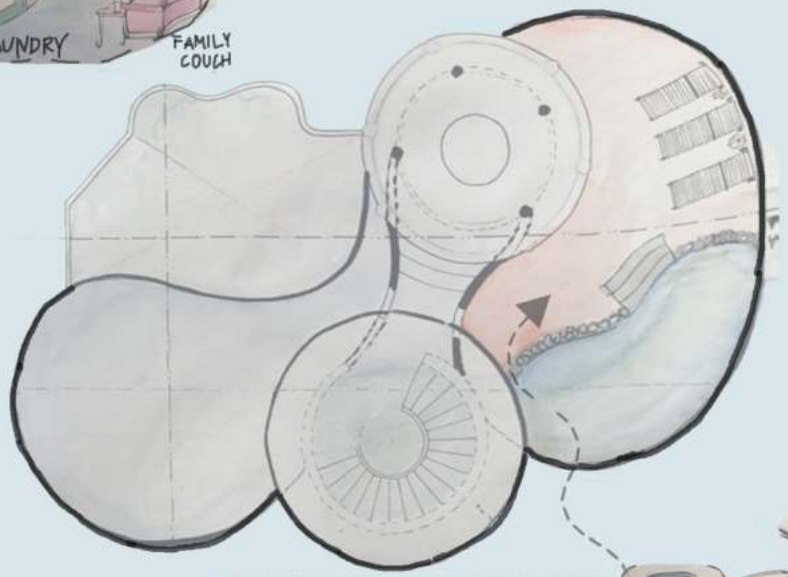
Form Development


Parking
Step Up- Pansies
Vehicle Pavement
Fish Pond
Cherry Blossom
Enroute to Lavendar Garden
Rose Garden
Hammock under Jacaranda
Worship
Yoga Lawn
Herb Garden
Enroute to Enlightment: Workship
Lavendar embraced
Kitchen Garden
CHERRY BLOSSOM
ENROUTE TO LAVENDAR PATHWAY
KITCHEN
KITCHEN GARDEN
JACARANDA HAMMOCK
LANDSCAPE
Cherry Blossom
Evergreen Tree
Jacaranda
Deciduous Fruit Tree
Lavendar



FIRST FLOOR PLAN





SECOND FLOOR PLAN

SECTION THROUGH A-A

SECTION THROUGH B-B

NORTH ELEVATION

SOUTH ELEVATION

EAST ELEVATION

WEST ELEVATION

‘MAGIC OF ROTARY’

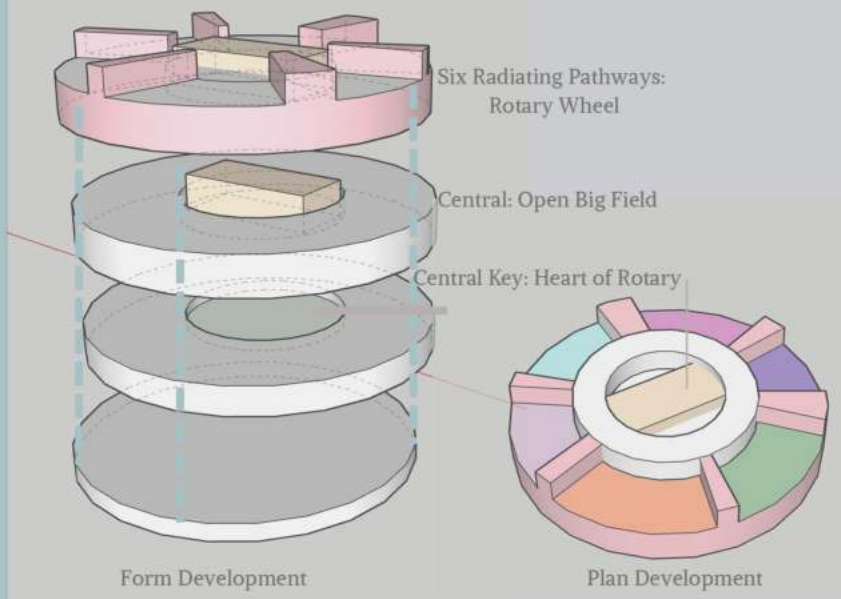
Live Project

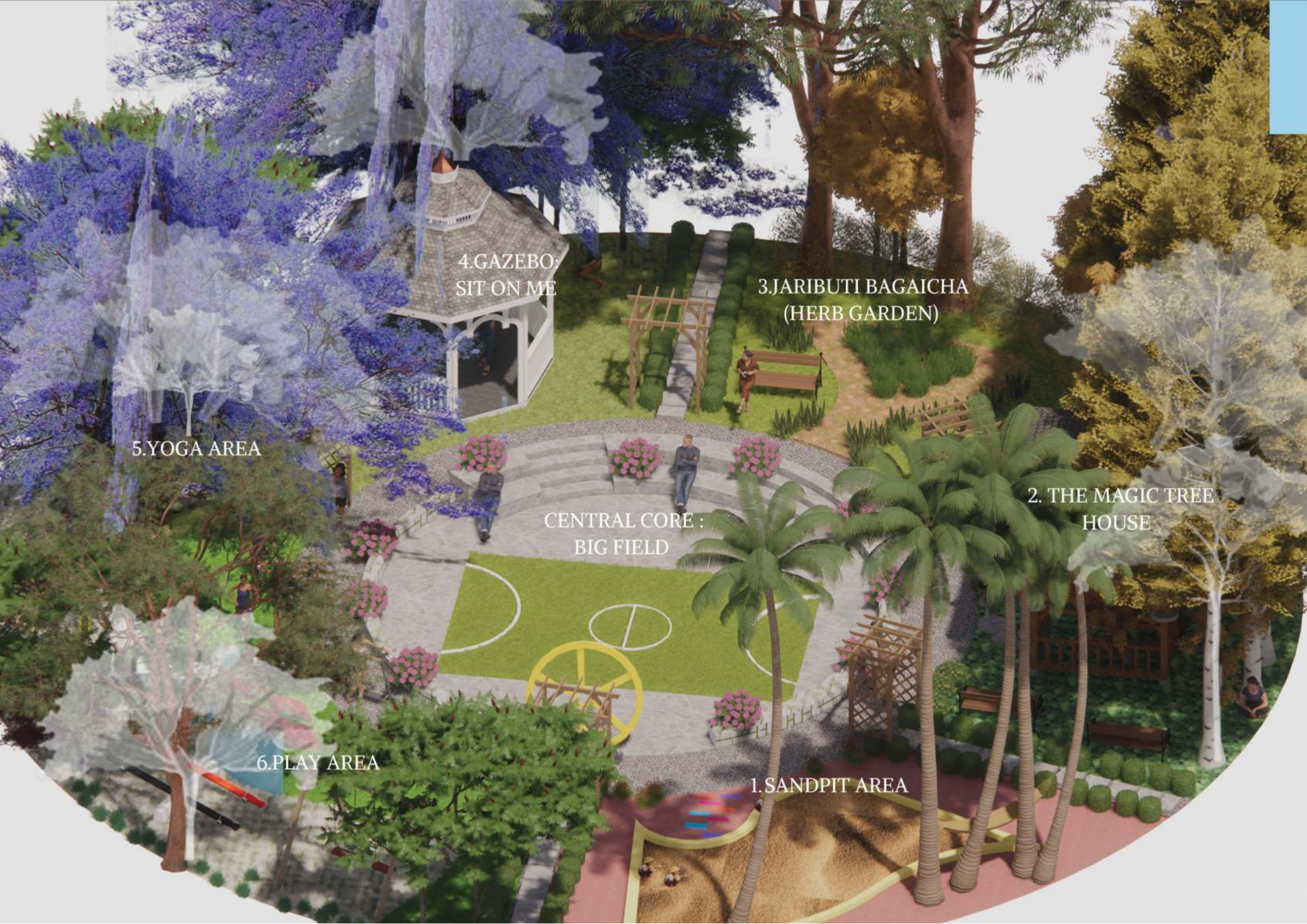
PROJECT TYPE: COMMUNITY PARK
SITE LOCATION: TOKHA, NEPAL
SITE AREA: 508.738 sq.m
PROJECT YEAR: OCTOBER, 2024

‘The Magic of Rotary: From 5,000 Trees to a Community Park’
A park that embodies connection and growth—a living “Rotary Wheel” filled with life and warmth. Welcoming all ages and interests, it offers a safe haven where hearts open and spirits soar.

At its core are six guiding paths, leading to seven unique areas for reflection, play, learning, and discovery. From quiet solitude to lively gatherings, the park weaves together the joys of nature, creativity, and community.

The central “key” symbolizes unity, bringing all elements into harmony. More than a recreational space, this is a vibrant sanctuary for belonging—a place to nurture passions, forge friendships, and truly feel at home.




4.GAZEBO:
SIT ON ME
3.JARIBUTI BAGAICHA
(HERB GARDEN)
5.YOGA AREA
CENTRAL CORE :
BIG FIELD
2. THE MAGIC TREE
HOUSE
6.PLAY AREA
1.SANDPIT AREA

THE MAGIC TREE HOUSE

YOGA AREA

HERB GARDEN

SANDPIT AREA

PLAY AREA

GAZEBO : SIT ON ME

Jhyo-mo

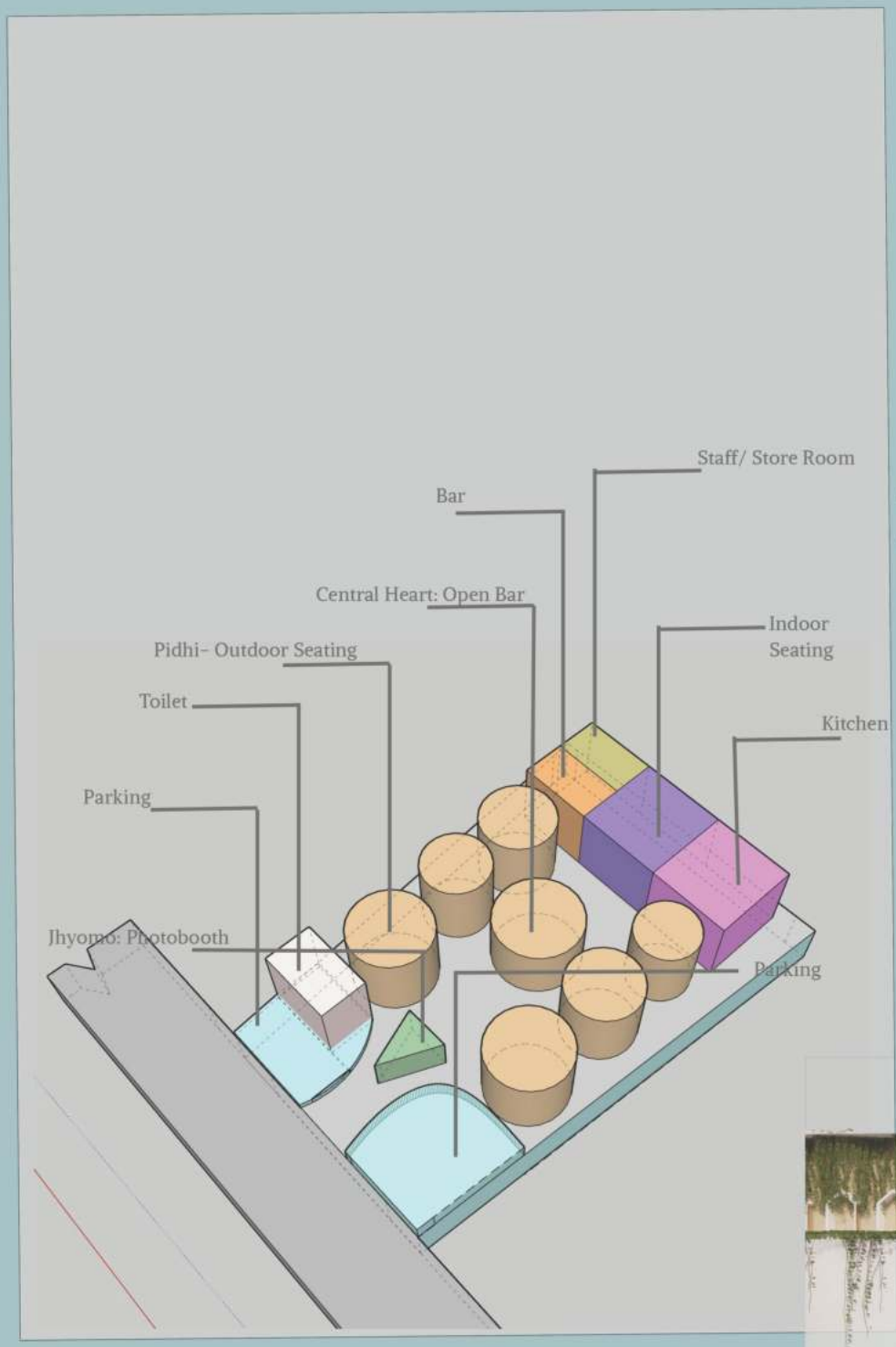
Live Project

PROJECT TYPE: CAFE DESIGN
SITE LOCATION: BAUDDHA, NEPAL
SITE AREA: 254.368 sq.m
PROJECT YEAR: 2025

'Jhyomo'-- is **hills** in Tamang (nepalese tribe) langauge. It depicts the story of young Nepalese youngsters from the hills of Nepal, striving to establish their names here in the country itself in this outraging scenario of immigration.

The subtle art of 'Nepalese Vernacular Architecture' is portrayed telling the story of the origin of the youngster -- the verandas of Nepalese Homes in the hills known as 'Pidhi' in Nepali language serves as a seating space. There are mutliple of these, where people can solely be themselves adorned by oil lanterns on the pavement illuminating the solemn earlier days of the villages.

Jhyomo is not just a cafe where people find solace in this chaotic cities of Kathmandu, it is a place which beholds the stories of visitors.



SAMJHANA KO HAANGA HARU :TREE OF REMEMBRANCE

ENTRANCE

PIDHI-- OUTDOOR SEATING

WELCOMING PHOTOBOOTH

BOUGAINVILLEA SHADE- FOUR MORE SHOTS PLEASE

BAR

BOOK-ESPACEAWAY INDOOR SEATING

OPEN MIC PODIUM

RISAL NIWAS

Live Project

PROJECT TYPE: INTERIOR DESIGN
SITE LOCATION: HARISIDDHI, NEPAL
PROJECT YEAR: 2024-2025

The interior design of 'Risal Niwas' commemorates, minimalistic yet , a comforting space abiding to the modern glimpses.

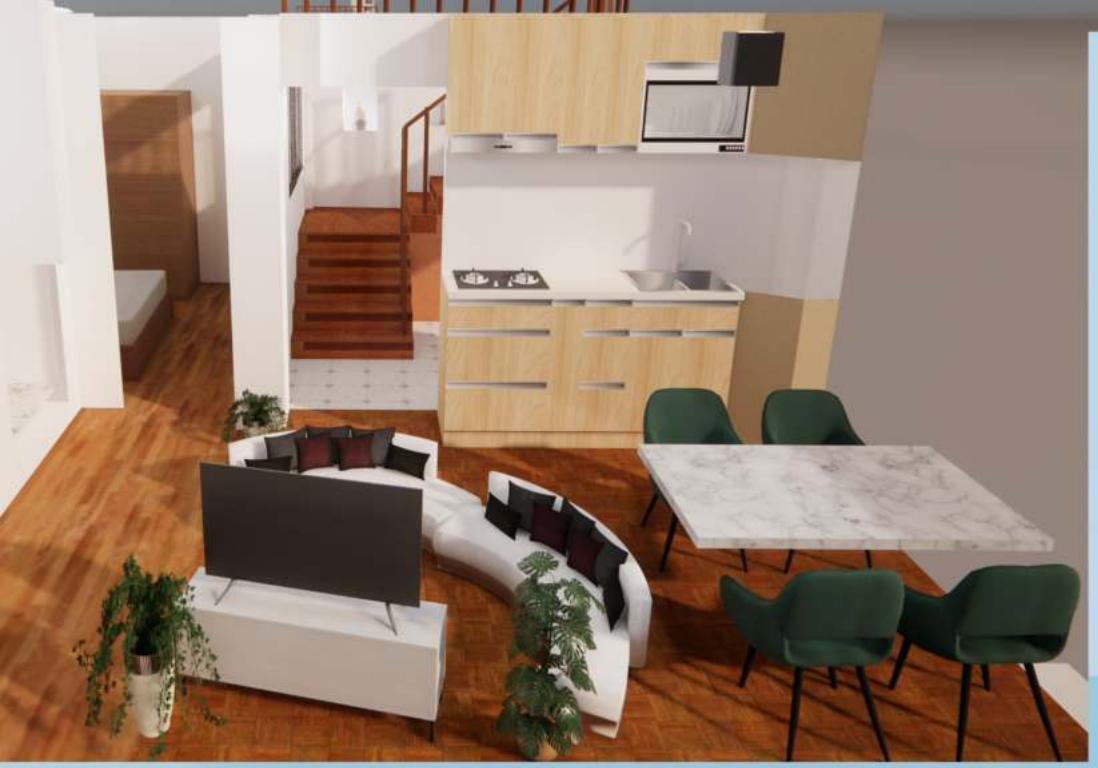
It awaits the return of the family members every year from different parts of the world. Like it is said, "Home stays, home waits."

2 BHK APARTMENT

1ST FLOOR: BED ROOM

BAITHAK: SOCIAL LIVING SPACE

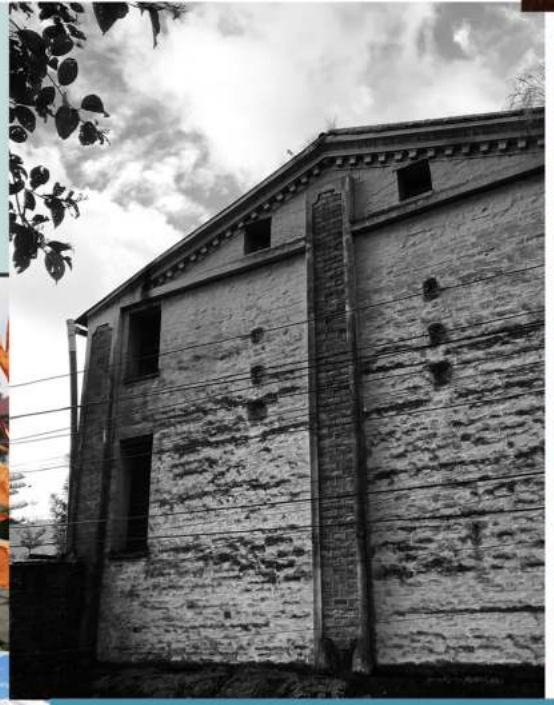
3RD FLOOR



MISCELLANEOUS

Memoir :

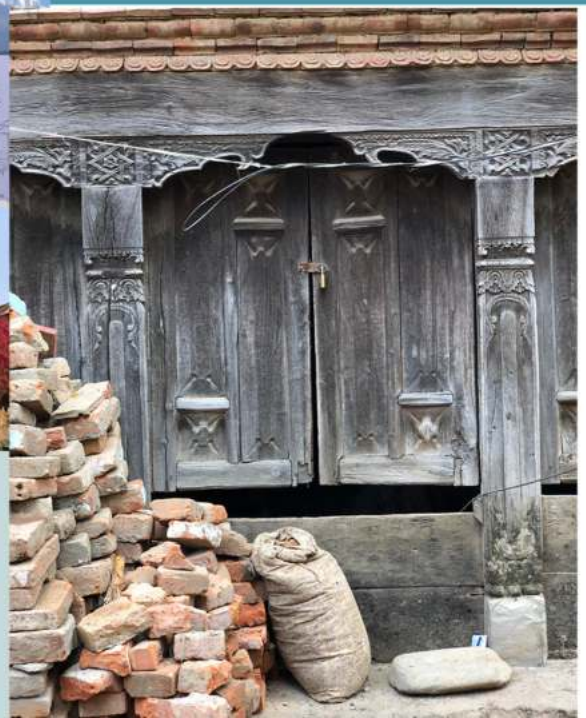
To the seasons of rainbows and thunder, that has shaped and scarred, to refined and blessed me to the person I carry within me today.

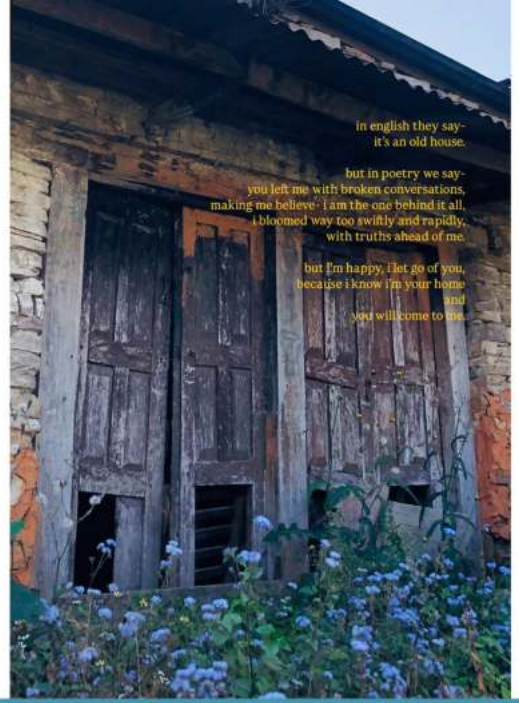


~Ruins and

"Sometimes it's not about wha

- Sujina Biswaka

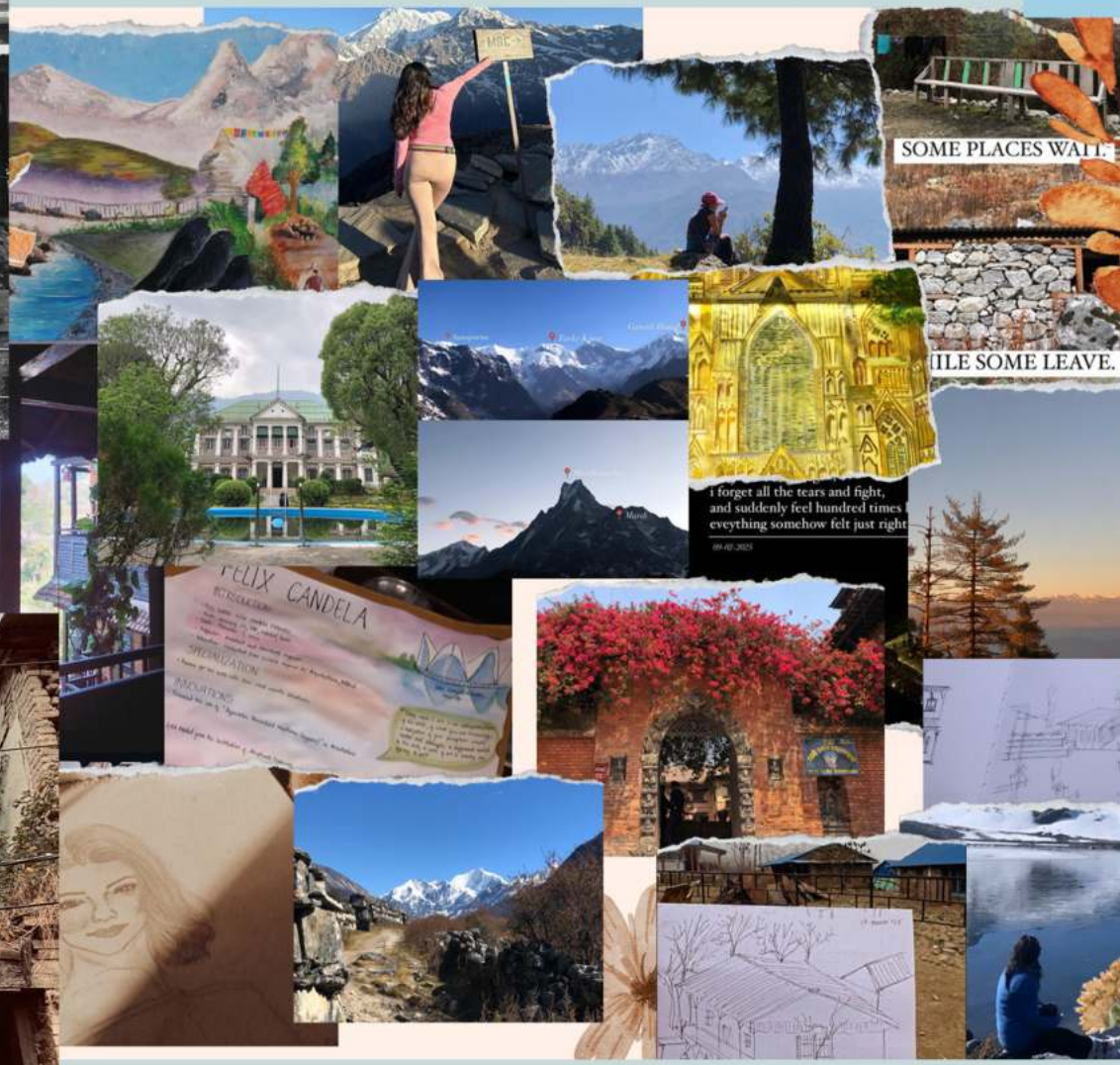



in english they say-
it's an old house.
but in poetry we say-
you left me with broken conversations,
making me believe- i am the one behind it all,
i bloomed way too swiftly and rapidly,
with truths ahead of me.
but I'm happy, i let go of you,
because i know i'm your home
and
you will come to me.

Remains ~

t's crafted, but whats left behind."

rma


SOME PLACES WAIT.
ILE SOME LEAVE.
I forget all the tears and fight,
and suddenly feel hundred times
eveything somehow felt just right
FELIX CANDELA

"In who I am is- is what I aspire to become."

Thank You.